The Trinity Apocalypse

The Dr David Best Library | Individual catalogue entry | 29 October 2026

Facsimile of Trinity College Cambridge MS R.16.2, with the accompanying scholarly commentary. Non-Folio manuscript facsimile. Historical photographic reference LEF-012; this reference is retained without assigning a new master accession.

Publication	Luzern: Faksimile Verlag, 2004 (facsimile); 2005 (commentary). The photographed commentary was jointly published by the British Library and Faksimile Verlag Luzern.
Commentary	David McKitterick, Nigel Morgan, Ian Short and Teresa Webber; edited by David McKitterick.
Format	Facsimile volume, separate commentary volume and Perspex protective case, all confirmed present by the owner on 29 October 2026. White binding with gilt ornamental borders and central armorial decoration; gilt-decorated spine, as photographed.
Limitation	Copy 420 of 980 copies numbered in Arabic numerals, verified from the owner's limitation-page photograph supplied on 29 October 2026. A further 80 copies, numbered in Roman numerals, were reserved for documentation and archive purposes.
ISBN	3-85672-093-6 (facsimile edition); 3-85672-094-4 (commentary volume apart), transcribed from the photographed commentary publication page.

Description

A facsimile of the richly illuminated medieval Apocalypse preserved at Trinity College, Cambridge. The original manuscript, generally dated to about 1255–1260, combines an Anglo-Norman version of the Book of Revelation and commentary with an extensive pictorial life of Saint John. The modern commentary examines the manuscript, its texts, illustration, production and history.

Condition and evidence

The owner confirms that both volumes and the Perspex protective case are present. Earlier catalogue assessment: Fine to Near Fine overall, based on photographs only. This is a historical assessment, not a fresh physical inspection or assurance of complete collation. The four historical photographs and the newly supplied limitation-page photograph are reproduced on the following pages. Copy number 420 is verified; full collation remains unverified and the case's condition has not been separately assessed. No asking price or sale status is assigned in this entry.

Sources

Owner limitation-page photograph, supplied 29 October 2026: copy 420, edition limitation, binding production statement, copyright 2004 and ISBN 3-85672-093-6. https://chatgpt.com/library?file_id=libfile_47382adaffe08191ba22d274b4c60b2e&account_id=personal

Owner photographic record: Corrected cropped photo version 5, LEF-012, four-image group. https://chatgpt.com/library?file_id=libfile_67251e6c7ed08191835142f47aa7705e&account_id=personal

British Library catalogue, MS Facsimile 2181 and 2181*. https://searcharchives.bl.uk/catalog/036-002890629

Facsimile Finder, Trinity Apocalypse. https://www.facsimilefinder.com/facsimiles/trinity-apocalypse-facsimile

Associated photographic evidence

Historical group LEF-012 | Photographs extracted from the retained photographic catalogue



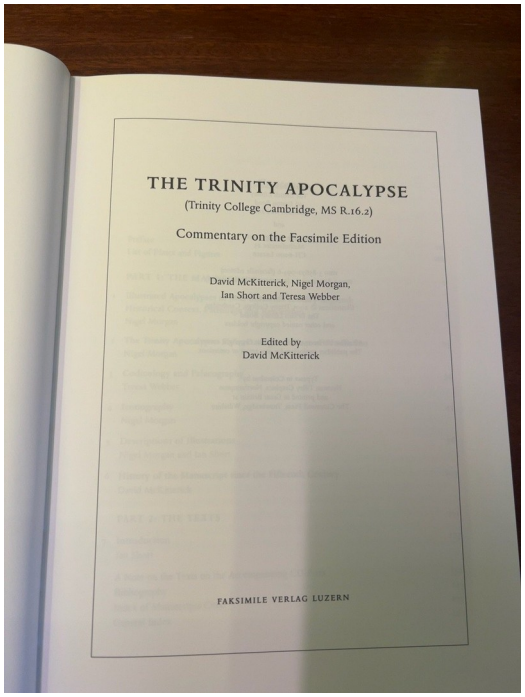
LEF-012.3 Binding

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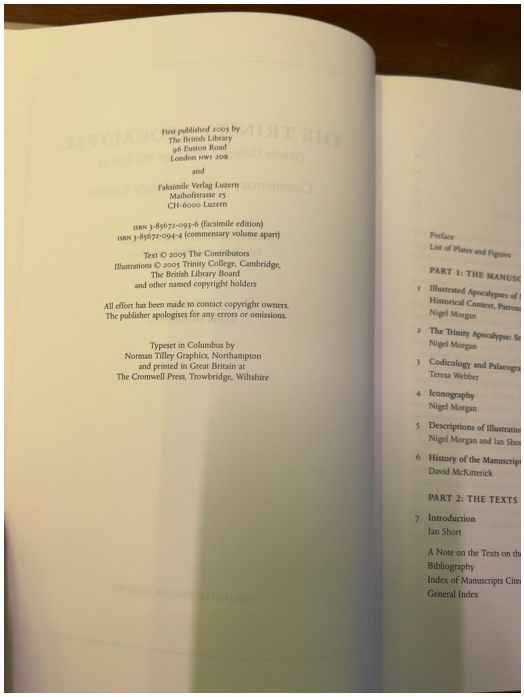
LEF-012.4 Spine

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LEF-012.1 Commentary title page

image22.jpg

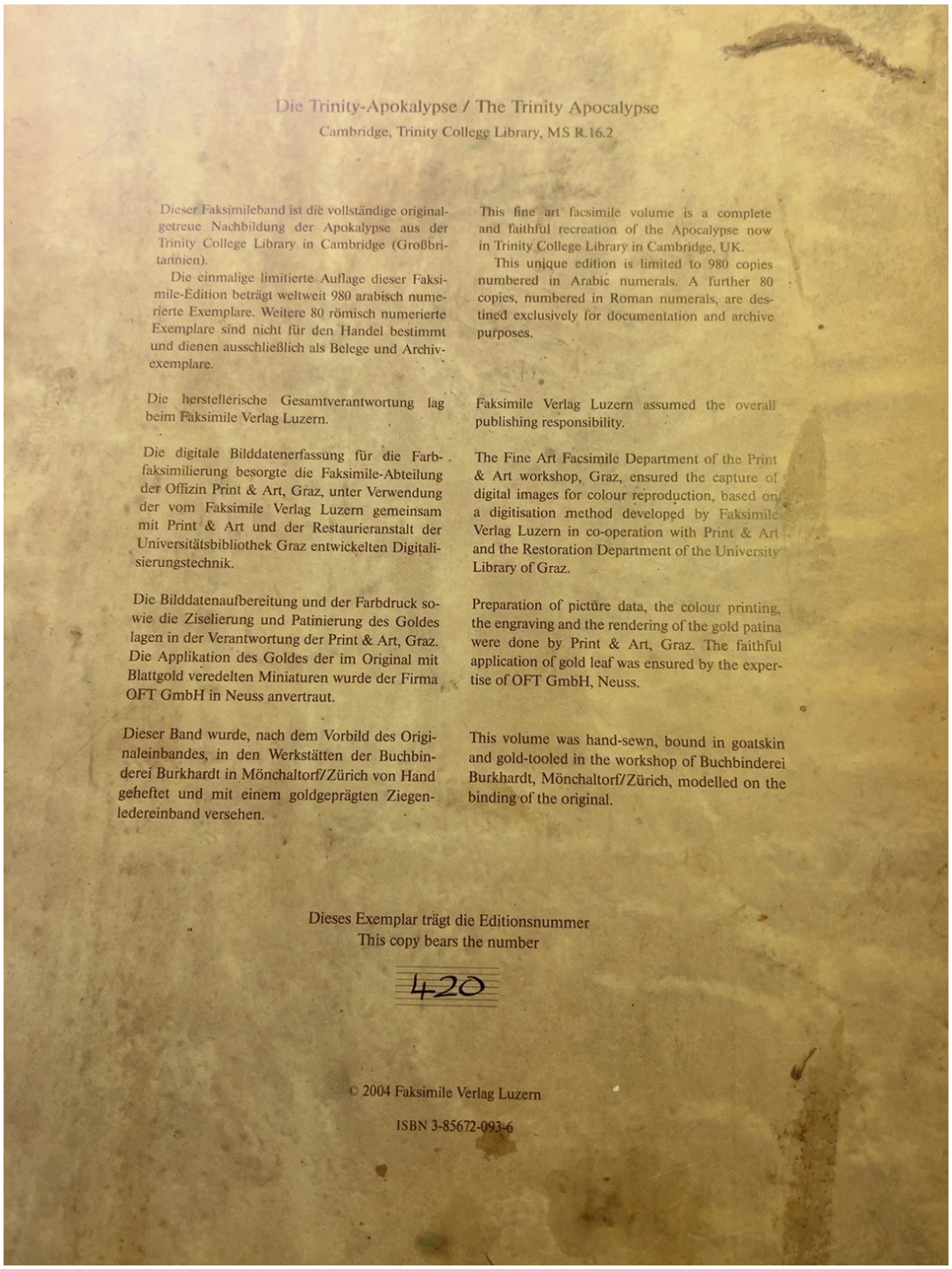


LEF-012.2 Commentary publication page

image23.jpg

Limitation page

LEF-012 | Additional owner photograph supplied 29 October 2026



Die Trinity-Apokalypse / The Trinity Apocalypse

Cambridge, Trinity College Library, MS R.16.2

Dieser Faksimileband ist die vollständige originalgetreue Nachbildung der Apokalypse aus der Trinity College Library in Cambridge (Großbritannien).

Die einmalige limitierte Auflage dieser Faksimile-Edition beträgt weltweit 980 arabisch numerierte Exemplare. Weitere 80 römisch numerierte Exemplare sind nicht für den Handel bestimmt und dienen ausschließlich als Belege und Archivexemplare.

Die herstellerische Gesamtverantwortung lag beim Faksimile Verlag Luzern.

Die digitale Bilddatenerfassung für die Farbfaksimilierung besorgte die Faksimile-Abteilung der Offizin Print & Art, Graz, unter Verwendung der vom Faksimile Verlag Luzern gemeinsam mit Print & Art und der Restaurieranstalt der Universitätsbibliothek Graz entwickelten Digitalisierungstechnik.

Die Bilddatenaufbereitung und der Farbdruck sowie die Ziselierung und Patinierung des Goldes lagen in der Verantwortung der Print & Art, Graz. Die Applikation des Goldes der im Original mit Blattgold veredelten Miniaturen wurde der Firma OFT GmbH in Neuss anvertraut.

Dieser Band wurde, nach dem Vorbild des Originaleinbandes, in den Werkstätten der Buchbinderei Burkhardt in Mönchaltorf/Zürich von Hand geheftet und mit einem goldgeprägten Ziegenledereinband versehen.

This fine art facsimile volume is a complete and faithful recreation of the Apocalypse now in Trinity College Library in Cambridge, UK.

This unique edition is limited to 980 copies numbered in Arabic numerals. A further 80 copies, numbered in Roman numerals, are destined exclusively for documentation and archive purposes.

Faksimile Verlag Luzern assumed the overall publishing responsibility.

The Fine Art Facsimile Department of the Print & Art workshop, Graz, ensured the capture of digital images for colour reproduction, based on a digitisation method developed by Faksimile Verlag Luzern in co-operation with Print & Art and the Restoration Department of the University Library of Graz.

Preparation of picture data, the colour printing, the engraving and the rendering of the gold patina were done by Print & Art, Graz. The faithful application of gold leaf was ensured by the expertise of OFT GmbH, Neuss.

This volume was hand-sewn, bound in goatskin and gold-tooled in the workshop of Buchbinderei Burkhardt, Mönchaltorf/Zürich, modelled on the binding of the original.

Dieses Exemplar trägt die Editionsnummer
This copy bears the number

420

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ISBN 3-85672-093-6

Copy 420 of 980. Original photograph retained unchanged.
IMG_6467A85A-1D3B-463C-A523-1FB116B7C4B7.jpeg